

TRI-GO!

Trio de Percusión

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Dedicada a www.infopercusion.es

Allegro con Moto

1. Bongo's
Bombo

ff

5

pp

9

x4

13

x4

cresc.

f

17

dim.

20

x4

3th & 4th time dim.

mf

mp

24

cresc.

29

rim

34

dim.

p

sfz

39

sfz

sim.

44

49

54 *cresc.* *f*

59 *dim.* *cresc.*

65 *cresc.*

69 *ff*

74 *ff*

80 Baq. Timbal *pp*

85

90

94

98 *pp* *cresc.*

104

109 baquetas caja *ff*

114

The musical score is written for a percussion ensemble, likely a timbal and a caja (snare drum). The notation uses a single staff with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 49, 54, 59, 65, 69, 74, 80, 85, 90, 94, 98, 104, 109, and 114 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks, including accents and slurs, and a section marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The score concludes with a final measure marked 114, followed by a double bar line.

119

dim.

122

p cresc.

126

ff rim.

131

137

141

145

149

152

molto cresc

157

ff

161

p cresc.

165

cresc.